

Lille snegl

Trad.
Sats Musik Marianne Næsby
2018

The image shows a piano accompaniment for the piece "Lille snegl". It is written in 2/4 time and consists of two systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system contains four measures. The melody in the treble clef starts on a C4 octave and moves up stepwise: C4, D4, E4, F4, G4, A4, B4, C5. The bass line provides harmonic support with chords and single notes. The second system also contains four measures, ending with a double bar line. The melody continues with a final C5 note.